



Cultural Heritage Memory Negotiating the Past in order to Build on the Future

November 14, 2017

John D. Calandra Italian American Institute
25 West 43rd Street, 17th Floor
New York, NY 10036

This symposium will discuss the notion of cultural heritage and its relevance to today's concept of Italian identity. Questions to be addressed include: How does one negotiate his/her knowledge of the past with today? How does a member of subsequent generations of an immigrant family reconcile his/her sense of self with his/her family history? What does it mean to be loyal to one's cultural heritage? How does the trans-national and trans-ethnic concept of Italicity contribute to cultural legacy?

6:00-7:00

Opening comments

Anthony Julian Tamburri, Dean, John D. Calandra Italian American Institute, Queens College, CUNY

Presentations

Donna Chirico, York College, CUNY

"How Cultural Memory Builds a Narrative Past in Forming Individual Identity"

Fred Gardaphe, John D. Calandra Italian American Institute, Queens College

"To Belong, or Not: Italicity and Myths of U.S. American Identity"

Maddalena Tirabassi, Centro Altretalia

"Multifaced italicity"

7:00-7:45

Hon. Piero Bassetti, author, *Let's Wake Up, Italics!* (Calandra Institute, 2017)

Amb. Sergio Vento, Former Italian Ambassador to United Nations / United States of America

7:45-

Q&A